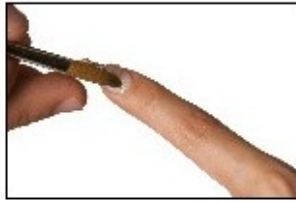




Continue to use Bronze from the Illum 2 kit to highlight the tip of the bent and shaped acrylic.



Start to encase the background by applying a layer of Speed Clear from cuticle to stress area.



Make sure there is enough Speed Clear to support the stress area.



Apply a layer of Speed Clear from stress area to tip of free edge.



Make sure there is enough Speed Clear applied over the tip area.



Make sure the background is completely covered with Speed Clear.



Once the enhancement dries, file sidewalls and the lower arch straight.



Use the YN-99 and the I-Formation filing road map to file away excessive product into shape.



Use hand files and sponge buffers to refine into perfect shape.



Use black paint to draw in the cheetah prints.



Continue to use black paint to draw in the cheetah prints.



Continue to use black paint to draw in the cheetah prints.



Use red paint to fill in the center of the cheetah prints.



Make sure the paint is dry.



Once paint dries, apply Finish Gel over the surface and cure for 2 minutes.



Use Rose Oil to condition the cuticle area and hyponychium.